

*The Dickens Project*  
*Graduate Student Conference*



*University of Kentucky*

*Lexington KY*

*February 23-24, 2017*

# Dickens Graduate Student Conference Program

*Thursday, February 23*

**7:00**    **Welcome dinner, the Village Idiot**  
37 W. Short St. (859-252-0099)

*Friday, February 24*

(all panels, meals, and coffee breaks in the Magnolia Room,  
downtown Hilton)

**8:15 – 9:00**                      **Breakfast**

**9:00 – 9:15**                      **Welcome by Prof. Jeff Clymer,**  
**English Department Chair**

**9:15 – 10:45**                      **Reading Then and Now**  
Moderator: Ellen Rosenman, University  
of Kentucky

“Henry James’s Strategic Formalism in  
‘The Figure in the Carpet’”  
Jeffrey C. Kessler, Indiana University—  
Bloomington

	<p>“When Books Read People: Dickens, Gaskell and the Business of Sympathy” Matthew C. Connolly, The Ohio State University</p>	<p><b>12:30 – 1:45</b></p>	<p><b>Lunch</b></p>
	<p>“Reading Behind the Curtain: The Austenian Heroine’s Stock of Quotations” Christina Jen, Rutgers University</p>	<p><b>1:45 – 3:00</b></p>	<p><b>Characters and Categories</b> Moderator: Nancy Henry, University of Tennessee</p> <p>“Ambassadors of Elsewhere: (Dis)engaging with Minor Characters in Dickens’s Fictions” Kristen Starkowski, Princeton University</p>
<p><b>10:45 – 11:00</b></p>	<p><b>Coffee break</b></p>		<p>“‘We are too Menny:’ Characters, Kinds, and Categories in Hardy’s <i>Jude the Obscure</i>” Rebecca Ehrhardt, University of Southern California</p>
<p><b>11:00 – 12:30</b></p>	<p><b>Hauntings</b> Moderator: Renee Fox, University of California—Santa Cruz</p> <p>“‘Mists and Shadows of the Past:’ Miasma and Memory in <i>David Copperfield</i>” Darby Walters, University of Southern California</p> <p>“Victorian Ghostbusters” Allison Clymer, University of Tennessee</p> <p>“Burying ‘All Bad Things’: The Construction of Memory’s Eden in Dickens’s America” Caroline Wilkinson, University of Tennessee</p>	<p><b>3:00 – 3:15</b></p> <p><b>3:15 – 4:15</b></p>	<p><b>Coffee break</b></p> <p><b>Human/Non-human</b> Moderator: Carol MacKay, University of Texas—Austin</p> <p>“Human-Animal Corporality and Mortality in Representations of Animal Mourning” Valerie Stevens, University of Kentucky</p> <p>“<i>Jude the Obscure</i>, Tragic Language, and the formal element of Tone” Donald Carpenter, Rice University</p>

**4:15 – 4:30**

**Coffee break**

**4:30 – 5:30**

**Victorian Children**

Moderator: Dan Stout, University of Mississippi

“Living in Coal: Disability, Transcorporeality, Jonas Hanway, and the Bodily Passages of Chimney Sweep Literature”

Jeremy Goheen, University of Texas—Austin

“Quarantining the Precocious Child in *Tom Brown’s School-days*”

Mallory R. Cohn, Indiana University—Bloomington

**Dinner on your own – enjoy!**

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*The University of Kentucky English  
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